

## The boat to beat on a beat.

This is Comanche 42, the third model in Chris-Craft's series of fiberglass ocean racers, and those who've sailed her say Comanche is the boat to beat in 1968 competition.

She accelerates rapidly. She has excellent balance. She handles easily. But what she does most remarkably is beat. Like no boat you've ever seen before.

Her first trials last fall astounded not only her crew but her "pace boats" and everyone watching her. No matter how high the pace boats (all much-esteemed types) would point, Comanche would edge past them pointing higher.

But her pointing ability doesn't overshadow her reaching and running. She surfs readily under spinnaker, and she'll meet and beat competition off the wind as well as on.

What makes her so hot?

To begin with, this is no ordinary light-displacement hull. The configuration was developed through intensive tank testing by Sparkman & Stephens, much as the America's Cup Champion "Intrepid" (another S & S design) was. And the integral skeg which was so brilliantly proven on "Intrepid" is featured on Comanche 42 as well. It reduces turbulence aft, and tends to reduce the quarter wave, thus producing a greater hull speed.

About the rigging. It starts with a big, powerful foretriangle with a modern 15/16 rig and running backstays. The backstays enable you to keep the jibstay bar-tight and maintain your pointing ability when beating into a wind of 15 knots or more. It's a great advantage, and Comanche 42 is the only production boat that has it. And it improves your rating under the new CCA rules.

That's not all Comanche has. Below-decks there's a cabin that will have them standing in line to crew for you. A private forward stateroom with twin berths, 2 hanging lockers, 2 stowage lockers, and 2 large drawers. A main cabin with a pilot berth and a transom berth on each side of a dropleaf table, amidships. A complete galley with a gimballed stove to starboard, and a navigator's station with a hinge-top chart table over a quarter berth (that makes 7 berths). And stowage everywhere . . . including sail lockers aft that you can



really stow sails in. (You can really pass a full sail bag through the forward hatch, too!)

The joiner work is beautiful. Added touches of craftsmanship are seen wherever you look. The cockpit sole looks like wood but it's Chris-Craft's now-famous "planked-deck" fiberglass. Every bit of hardware is the best available. Internal halyards. A bow pulpit with built-in running lights standard equipment. A Universal Atomic 4 auxiliary with 2-to-1 reduction gear. Monel fuel tank. Four batteries. Circuit breakers, not fuses. Quality from her tapered mast to her bronze shoe.

If you're looking for a boat that not only goes, but goes first class, see your Chris-Craft dealer about the new Comanche 42. Write for information to Sailboat Division, Chris-Craft Corporation, Pompano Beach, Florida 33061.

Chris \* Craft .

Comanche 42 LOA 42'; LWL 30'4"; Sail Area 740sq. ft.; Displacement 17,641 lbs.; Beam 10'10"; Draft 6' 5'4"